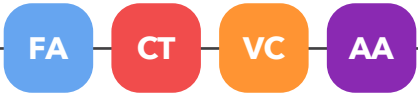


HIGHER CERTIFICATE QUALIFICATIONS



HIGHER CERTIFICATES ADMISSION REQUIREMENTS






In order to apply to complete a Higher Certificate, prospective students must provide one of the following:

- A National Senior Certificate (or Senior Certificate if obtained prior to 2008) with at least a 'Higher Certificate' pass; OR
- A National Certificate (Vocational) NC(V) Higher Certificate pass; OR
- A Senior Certificate (SC) (without endorsement); OR
- A Senior Certificate (Amended) SC(A) Higher Certificate pass.
- For international qualifications: A SAQA Evaluation Certificate with NSC L4 equivalence.

RULES OF COMBINATION

All the Higher Certificates follow the basic course structure below. All subjects listed in this programme are compulsory. Students must complete all 120 credits to be successful in the programme.

HIGHER CERTIFICATE QUALIFICATIONS

-  HIGHER CERTIFICATE IN 3D ANIMATION: MODELLING & DESIGN
-  HIGHER CERTIFICATE IN GRAPHIC DESIGN
-  HIGHER CERTIFICATE IN PHOTOGRAPHY AND VIDEOGRAPHY
-  HIGHER CERTIFICATE IN USER EXPERIENCE DESIGN
-  HIGHER CERTIFICATE IN DIGITAL FILM PRODUCTION

HIGHER CERTIFICATE COURSE STRUCTURE

SEMESTER 1	SEMESTER 2	
ACADEMIC PRACTICE 10 credits Virtually Mediated 1hr/wk		FUNDAMENTAL SUBJECTS
DRAWING & NARRATIVE 15 credits Campus Mediated 2hr/wk		
PRODUCTION ESSENTIALS <i>Programme Specific</i> 10 credits Online (Self-study) 1hr/wk		
PROCESS TOOLS <i>Programme Specific</i> 20 credits Mode* 2hr/wk		
CORE FOCUS SUBJECT (FOR CERTIFICATE) 45 credits Mode* 4hr/wk		CORE SUBJECTS
	APPLIED FOCUS SUBJECT (FOR CERTIFICATE) 20 credits Mode* 2hr/wk	

*Please see mode indicated in curriculum overview for each Higher Certificate

HIGHER CERTIFICATE IN DIGITAL FILM PRODUCTION

FA

C3D 010	HC (DIGITAL FILM PRODUCTION)	SUBJECT CODE	MDOE
PRODUCTION ESSENTIALS:	Film Conventions	HF_FC 100	Virtual - self study
PROCESS TOOLS:	Film Software	HF_FS 110	Virtually-mediated
CORE FOCUS:	Digital Film Production	HF_FP 100	Campus-mediated
APPLIED / SUB-FOCUS:	Production Principles	HF_PP 120	Campus-mediated

OVERVIEW

The Higher Certificate in Digital Film Techniques aims to introduce students to the core concepts and practices in the film production process. Students will explore the foundational skills associated with pre-production, principal photography (production) and post production, including but not limited to planning, scriptwriting, filming, editing and finishing film content for delivery.

HIGHER CERTIFICATE PROGRAMME OBJECTIVES

On completion of the HC programme, students should be able to:

- Organise and manage information about film or television production activities according to specified requirements.
- Determine film or television resource requirements for specific production processes. Resources include human resources, equipment, materials, tools systems, etc.
- Plan film or television production activities to meet given requirements. Requirements include scope, budget, time, resources, etc.
- Assess film or television production processes against given quality requirements. All phases of production are included.
- Implement film or television production processes as directed in an area of specialisation.
- Control film or television operations according to specified business principles. Operations for a small organisation or a unit/department within a larger organisation are included.

REGISTRATION DETAILS

Higher Certificate in Digital Film Production
HEQC ref: H/PR229/AR014CAN
NQF: Level 5 Credits: 120

Scan here for details on campus offerings, teaching methods, and costs →



CAREERS

Grip
Researcher
Set Dresser
Boom Operator
Junior/Assistant Editor
Junior Production Assistant
Assistant Camera Operator
Second/Third Assistant Director
Junior digital film promotional/
Social Media Content Creator

