

SA_9

SCREEN WRITER GENERALIST

LEVEL 2 / LEVEL 3

Theory

Film Theory 200 (15)

Theory

Film Theory 300 (20)

YEAR TWO

YEAR THREE

MAJOR [30]

SCREENWRITING
200/300

- Screenplay Structure 201 (5)
- Writing for Ads & Corporates 202 (5)
- Writing for Interactive Media 203 (5)
- Writing for Short Animations 204 (5)

- Writing Characters & Dialogue 301 (5)
- Television Series Screenplay 302 (5)
- Outlining & Developing Features 303 (5)
- Professional Practice 304 (10)

FILM & TELEVISION

- Workflow and Production Essentials 202 (5)

- Excursions into Essential Cinema 301 (5)
- Conceptual Filmmaking 302 (5)
- Finishing Techniques for Film 303 (5)

SCREEN ACTING

- Screen versus Stage (201) (5)
- Screenplay from Actor's POV 202 (5)
- Genre Acting 203 (5)

- Voice Over Techniques 301 (5)
- Screen Rehearsals 302 (5)
- Commerical & Corporate Acting 303 (5)

SOUND DESIGN

- Introduction to Pro-Tools 201 (5)
- Audio post production 202 (5)
- Location Sound Recording 203 (5)
- Voice Recording and Dialogue Editing 204 (5)

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PICK 3 OWN CHOICE MODULES

- 01
- 02
- 03

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PICK 3 OWN CHOICE MODULES

- 01
- 02
- 03