PD_7

FILM VISUAL DESIGNER GENERALIST

LEVEL 2 / LEVEL 3

Theory	*Theory*
Film Theory 200 (15)	Film Theory 300 (20)

YEAR TWO	**YEAR THREE**

MAJOR [30]

PRODUCTION DESIGN
200/300

	YEAR TWO	**YEAR THREE**
	Storyboarding 201 (5)	Sculpting 301 (5)
	Paint Effects Techniques 202 (5)	Moulding and Casting 302 (5)
	Assemblage and Fabricating 203 (5)	Presenting and Pitching your Project 303 (5)
	Costume, Hair, & Make up 204 (5)	Professional Practice 304 (10)
FILM & TELEVISION	Lighting for Film 201 (5)	Excursions into Essential Cinema 301 (5)
	Workflow & Production Essentials 202 (5)	Conceptual Filmmaking 302 (5)
SOUND DESIGN		Accoustics 301 (5)
MOTION DESIGN	Stop Motion Techniques 204 (5)	Information Visualisation 302 (5)
3D ANIMATION	3D Character Design 201 (5)	Visual Development for CGI 301 (5)
MODULES FROM OTHER QUALIFICATIONS	Figure Drawing Advanced 201 (5)	Artist Book 303 (5)
	Alternative Drawing Techniques 202 (5)	
	Digital Illustration Techniques 203 (5)	
	Experimental Illustration 204 (5)	

+ **PICK 3 OWN CHOICE MODULES**

01 ....
02 ....
03 ....

+ **PICK 3 OWN CHOICE MODULES**

01 ....
02 ....
03 ....